### 2017 IACS CONFERENCE PROGRAM

#### [Day 1] FRIDAY, 28 JULY 2017

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<tr>
<th>TIME</th>
<th>SESSION</th>
<th>M301</th>
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<td>08:30-09:00</td>
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<tr>
<td>09:00-09:30</td>
<td>WELCOME TO THE CONFERENCE (Venue: IcheonHwan-gwan)</td>
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<td>09:30-10:30</td>
<td>[KEYNOTE SPEECH] “A new Consideration on ‘Worlding’ as a Competition of the Dominant and Alternative Globalizations in the Modern Period” CHERE-YEON (former Prof. Division of Social Science of SKHU / current Superintendent of Education of Seoul Education Office) / (Venue: IcheonHwan-gwan)</td>
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<tr>
<td>10:30-12:30</td>
<td>[PLENARY SESSION 01] “Worlding Inter-Asia”</td>
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<td>12:30-13:30</td>
<td>LUNCH (Migael-gwan)</td>
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**PARALLEL SESSIONS**

#### Parallel 1

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<tr>
<td>13:30-15:00</td>
<td>BOUNDARY</td>
<td>73 Genre Worlds</td>
<td>14 Negotiating with Chinese Nationalism in East Asian Pop Culture</td>
<td>68 Re-Worlding Public Memory: Art, Cinema and Archive in postwar and contemporary Asia</td>
<td>87 In Search for a New Direction for the &quot;Inter-A&quot; Method</td>
<td>88 Migration and Identity Politics in Asian City</td>
<td>37 Behind the scenes of national-branding: Asian pop's lesser known corners</td>
<td>146 Translating Cultures</td>
<td>5 Decentering Globalization: Towards New Practices of Cine-Transnationalism in Asia</td>
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<td>13:30-15:00</td>
<td>WORKSHOP</td>
<td>74 De-Nationalizing the Self within/behind the Globe</td>
<td>34 Collective Memory of Political Events in Contemporary Asia</td>
<td>67 The Archive and the City: Writing Asian Cities Amidst Time in Motion</td>
<td>47 Scales and Networks of Popular Music Worlding</td>
<td>48 After Waves: Politics of Aversion and New Cultures in Imagination in East Asia</td>
<td>135 Food and Identity</td>
<td>64 New Forms of Transnational Youth Idealism in Times of Precarity</td>
<td>24 Media Flows and the Worlding of Global Asia</td>
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<tr>
<td>15:15-16:45</td>
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<td>76 And the World in Retropotopia</td>
<td>4 Represenations of Ambiguities in Recent Korean and Chinese Films</td>
<td>12 The Politics and Poetics of Representing Mobility and Cultural Heritage in Asia</td>
<td>38 The Politics of Contestation and Conformity in Southeast Asian Indie Music</td>
<td>49 K-Pop and Fandom in Asia-Pacific: Pop Audienceship for Sociocultural, Transcultural, and Intercultural Identities</td>
<td>6 Thinking Beyond the Oppositional Position: Sin City, Dark Laughter, and the Politics of Gender in Southeast Asian Film Cultures</td>
<td>16 Mapping an agenda for critical digital media studies of Asia</td>
<td>121 Women and New Media</td>
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<td>16:45-17:00</td>
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<td>88 Korean Social Movements</td>
<td>74 The Vanguard of Asian Social Movements</td>
<td>93 The Politics of Contestation and Conformity in Southeast Asian Indie Music</td>
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<td>27 Constructions of Belonging and Community of Asian Migrants</td>
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**SYNOPSIS**

**13:30-15:00**

- **Roundsbull EJ** The Vanguard of Korean Social Movement
  - 73 Genre Worlds
  - 68 Re-Worlding Public Memory: Art, Cinema and Archive in postwar and contemporary Asia
  - 87 In Search for a New Direction for the "Inter-A" Method
  - 88 Migration and Identity Politics in Asian City
  - 37 Behind the scenes of national-branding: Asian pop's lesser known corners
  - 146 Translating Cultures
  - 5 Decentering Globalization: Towards New Practices of Cine-Transnationalism in Asia
  - 87 Time: The Changing Role of Film in East Asia

**15:15-16:45**

- 74 De-Nationalizing the Self within/behind the Globe
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  - 121 Women and New Media
  - 28 Cinematic Migration

**17:00-18:30**

- 54 Asia and Knowledge Production during the Cold War
  - 74 Japan and the World in Retropotopia
  - 12 The Politics and Poetics of Representing Mobility and Cultural Heritage in Asia
  - 38 The Politics of Contestation and Conformity in Southeast Asian Indie Music
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**18:30-19:00**

- **REGISTRATION + MORNING TEA** (Venue: Migael-gwan)

**19:00-21:00**

- **BUSINESS DEPART FOR RECEPTION VENUE**

**WELCOMING RECEPTION** (Organized by SungKongHoe University)
2017 IACS CONFERENCE PROGRAM

[Day 2] SATURDAY, 29 JULY 2017

8:30-9:00 MORNING TEA

PARALLEL SESSIONS | M (Migael-gwan) SY (SeungYeon-gwan) SC (SaeCheonNyeon-gwan) IC (IcheonHwan-gwan)

SESSION TIME M301 M205 M402 M403 M404 M406 MYS03 MYS04 MYS05 MYS06 SC7204 SC7205 SY502 SY501 SY507 SY508
Parallel 4 09:00-10:30 2 The Politics of Genre in Japanese Cinema 45 Gendered Worlds: Revisiting East Asian Popular Culture II 56 Bodies: Memory, and Intimate Worldings Across Borders 132 Youth Protests in an Inter-Asia Context 141 Cinema and SouthEast Asia Past & Present 139 Reconsidering Indie pop-rock in Asia: The cases of Taiwan, Indonesia and South Korea 50 Our Land, Kids-Min to Single-Life: Seven decades of framing of Korean-ness in Film 17 Mapping Asia Beyond Borders, Nationalism and Infrastructure in Media Art and Urban Screens 25 Researching young people, media and mobility 134 Creative Subjects in China 60 Engendering Subjectivities, Negotiating Normativities in the 21st Century’s urban China: Performing Queer Politics 71 Hacking the City: Activism, Resistance, and Alternative Spatial Production in urban East Asia 137 Globalizing Traditions 145 The Desperate Youth and Loser Culture 105 Reinterpreting the Korean History

10:45-12:30 [PLENARY SESSION 02] “Social and Political Movement: Inter-Asian Legacy”

WANG XIAOMING (Shanghai University), NOER FAUZI RACHMAN (Presidential Staff Office, Indonesia), PAIK WONDAM (Sungkonghoe University), TBA (Venue: IcheonHwan-gwan)

12:30-13:30 LUNCH (Migael-gwan) / SOCIETY BOARD MEETING (SeungYeon-gwan 1107)


16:45-17:00 AFTERNOON TEA

Parallel 7 17:00-18:30 75 Worlding Inter-Asia Thought, Thus and Now 57 In Historicizing Staking and Memorializing Post-Colonial Bangladesh 43 Staking for Singapore’s Cultural Intangibles 83 Gendered im/mobilities in Asian youth cultures 125 Migrating Women 53 Understanding the popular political affect, the identity politics, and the radical democracy in Hong Kong and Taiwan 19 Not Really Here, Not Really There: Exploring the role of digital technologies in contemporary transnational experiences 113 Asian Cultural Industries Revisited 51 Migration Flows, Individual Trajectories, & Dwelling at home with Others’ 63 Objects of Curiosity: Curating, Consuming, Queerness in Asia and Beyond 111 Environmenta l Politics 101 Populism and Anti-Politics 143 Subjects in Crisis 126 Globalization and Reconstitution of "Home"

18:30 CULTURAL EVENT (JAMBINAI MUSIC PERFORMANCE )

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<td>55 Unraveling the Dilemma of Past in Present-day East Asia—Colonialism, War and Reconciliation</td>
<td>22 Media and Multiculturalism: A Trans-Asian Approach</td>
<td>80 Mapping a New Geopolitics of Intimacy and Cultural Production in Inter-Asia Taiwan</td>
<td>118 Social Media Activism I</td>
<td>128 Performing Multiculture in Music, Film and Stage</td>
<td>10 Dynamics of Art Consumption in Contemporary Japan</td>
<td>04 Film and The Nation I</td>
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<td>56 Transient Subjectivities in Asia and Beyond II: Performance, Transgression, and Body</td>
<td>114 China: Views from the Neighbours</td>
<td>77 Intimate Histories of Empire and Third-Worlding</td>
<td>119 Social Media Activism II</td>
<td>100 Film and Politics</td>
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**[Day 3] SUNDAY, 30 JULY 2017**

**08:30-09:00**
MORNING TEA

**PARALLEL SESSIONS | M (Migael-gwan) SY (SeungYeon-gwan) SC (SaeCheonNyeongwan) IC (IcheonHwan-gwan)**

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**12:15-13:15**
LUNCH (Migael-gwan) / CONSORTIUM MEETING (SeungYeon-gwan 1107)

**13:15-15:15**
[PLENARY SESSION 03] "Youth and Social Activism"
MOURI YOSHITAKA (Tokyo University of the Arts), HO SIK YING, PETULA (University of Hong Kong), HSIN-HSING CHEN (Shih Hsin University), KIM HYUNMEE (Yonsei University) / (Venue: IcheonHwan-gwan)

**15:15-16:00**
THE SOCIETY GENERAL ASSEMBLY MEETING (Venue: IcheonHwan-gwan)

**16:00-17:00**
[CLOSING KEYNOTE] "We are all foreigners... or Another World (is possible) - For a Grounded Global Intellectual Movement"
KUAN-HSIN CHEN (Chiao Tung University) / (Venue: IcheonHwan-gwan)

**17:00-17:30**
THE SOCIETY GENERAL ASSEMBLY MEETING & CLOSING CEREMONY (Venue: IcheonHwan-gwan)

**17:30-20:00**
NIGHT WALKING TOUR (PRE-REGISTRATION ONLY)